

# Norse Wind

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NUMBER 11

## Golly Gee, Fellas, It's "Dolly"



Lead roles in NEO's upcoming drama production, "Hello, Dolly", belong to Becky Wilson, Tulsa, and Al Deen, Ade, Ga.

### Becky Wilson Gets Lead; Musical Starts Wednesday

By Larry Gower

"Hello, Dolly," the stage adaptation of Thornton Wilder's "The Matchmaker," is the next production for the NEO drama department. NEO is the first college in the Midwest to attempt production of "Hello, Dolly."

"Hello, Dolly," has just been released for college and amateur theatres after a record-breaking run on Broadway, exceeding both "My Fair Lady" and "Oklahoma."

Performances are scheduled for Feb. 24, 25, 26, 27, at 8 p.m. and Feb. 28, 2 p.m. Shirli White, communications chairman, is directing the play. He calls it "the most challenging production we have ever undertaken at NEO."

"It's a kind of musical comedy that appeals to the entire family," says White. "One which people can take their friends to without worrying whether they will like it."

The demanding role of Dolly is played by Becky Wilson. Surrounding her is a selected cast of unusual talents. The entire cast is composed of over 40 students.

"Many of the cast members are inexperienced on stage for the first time. However this cast has done remarkably well in recapturing the fast-moving, spirited, and gala plot of the 1880 setting."

"Hello, Dolly" is the story of

America's most beloved matchmaker. Mrs. Dolly Gallagher Levi. Dolly not only succeeds in matching countless couples but also successfully lands Horace Vandergelder, the well-known half-a-millionaire for herself.

Dolly hoped to convince Vandergelder to circulate his money among the people like rainwater the way her late husband, Ephraim Levi, had taught her.

"The variety of music it presents gives the audience the enjoyable taste of exuberance combined with human warmth which makes Dolly a rare classic, a joy to produce and a smash hit everywhere."

Colorful costuming is supervised by Don and Maria Nichols. Expert scene design and construction is co-ordinated by Jerold Graham. Vocal direction is by Charles Thomas and orchestra is conducted by Dr. Robert Swanson. Together with the production direction of Shirli White, this comprises the team that will

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### 25th Annual NEO Music Festival Scheduled For March 2, 3

Judges have been selected for the 25th annual Music Festival at NEO A&M, scheduled March 2, March 3 and April 1.

Approximately 4,500 young musicians are expected to be on campus to participate in the various contests according to Dr. Robert Swanson, Norse Band director and chairman of the instrumental section of the festival.

Vocal contestants will compete March 2 with schools from Missouri, Kansas, Oklahoma and Arkansas already indicating they will have representatives. Instrumental music activities for Junior and Senior high school students will be the following day and elementary schools will be sending students April 1.

Vocal judges will include Dr. Hoover Fisher, Glen Dowler and Marian Abbott of Oklahoma State University. Kenneth Richards, NEO Fine Arts division chairman, is directing the vocal section.

Ashley Alexander and Maurice McAdoo of North Texas State University, Denton, will be among instrumental judges.

Others to judge are Jack Sisson and Dr. Melvin Lee of Central State of Edmond; Howard Liva and Dr. Allen Bradley of Southwest Missouri State of Springfield; Dr. Don Joseph of Drury College in Springfield; Dale Kennedy of Oklahoma City University and Bill Taylor and Deibert Johnson of Southern Missouri of Joplin.

### Death Claims Ronald D. Hunt

NEO student, Ronald D. Hunt of Miami, died Feb. 8 of an apparently self-inflicted gunshot wound. He was 24.

Police said Hunt had apparently fired a shot into the ceiling of his trailer home and then fired the .22 caliber revolver into his mouth. He was pronounced dead on arrival at Baptist Hospital.

Hunt had been under medical care in Miami, Claremore, and Tulsa for severe headaches. Police said he left suicide notes.

The NEO sophomore served in the Navy for four years, 1963-67, and was employed at the Goodrich plant here in Miami, from 1967-70. He was an assistant in the college's computer programming department.

He is survived by his wife, Trudy; one daughter, his parents, Mr. and Mrs. Howard Hadley of Miami; and numerous half-brothers and half-sisters.

### Sivadon Speaks

The largest turn-out in several years was tallied Feb. 5 in the run-off election for Student Senate President. I wish to express my thanks to each who voted and to commend all candidates for their fine spirit and determination.

In the remainder of this semester the Student Senate will be trying to improve communications between themselves and the student body. Emphasis is also being placed on communications between administration and students.

Dr. Creech has asked the Senate to supply students to work with faculty on policy-making committees. Dr. Creech feels the students should be allowed to express their views on school policies.

Student Senate is the bridge over the gap between students and administration. Each student is encouraged to appear at the weekly meetings with his complaint or suggestion. No idea will be dismissed without due consideration. The Senate pledges to support you, the student, in every possible way.

David Sivadon



Student Senate officers for the Spring semester include Representative Dennis Clements, Dexter, Iowa, sophomore; Representative Tammy Ronik, Miami, freshman; Vice-President Jimmie Foster, Delaware, freshman; Secretary Kerry Potter, Colcord, sophomore; and President David Sivadon, Mounds, sophomore.

# Phi Theta Kappa Eligibles Listed

Listed below are NEO students eligible to join Phi Theta Kappa, national scholastic organization, according to Mrs. Doris Burnes, NEO language instructor and faculty advisor for the NEO chapter.

Students wishing to become members must see Mrs. Burnes in the Fine Arts Building, room 118, where the \$12.50 membership fee is paid. Initiation will be early in March.

Phi Theta Kappa represents the top 10 per cent of the student body in academic achievement. Members are presented small tokens and proof of membership appears on the student's college transcript.

Mrs. Burnes is quick to point out the advantages of joining the organization, saying, "Phi Theta Kappa shows that you are one of our very best; the cream of the crop."

Those eligible, listed alphabetically, are:

Joy Irene Abrams  
Harold Allen  
Jacquelyn Allen  
Carol L. Allton  
Larry D. Anderson  
Susan E. Arritt  
Larry D. Barlow  
Carol Ann Bass  
Sondra Kay Berry  
Joyce A. Bluke  
Ronald D. Bishop  
Nancy K. Bland  
Jeremiah Blaylock  
Jane Ann Bohnsack  
Richard Charles Booth  
Madeline K. Borthick  
Marilyn P. Bowen  
Orma C. Bowles  
Mary Lou Box  
Ronald A. Boyd  
Keenan Brad Bradford  
Yvonne M. Branch  
Harry Lee Brighton  
David A. Brown  
Ronnie Brown  
Larry Browning  
Geneva Fay Bryant  
Stephen R. Bullard  
Denise L. Burnett  
Joseph L. Burnett  
Beverly Butler  
Leonard D. Call  
Robert W. Calvert  
Deborah M. Campbell  
Patrick E. Campbell  
Janalyn S. Carleton  
Lerryn A. Carleton  
Chi Wing Chan  
Pamela G. Chaney  
Karla Joy Choate  
Frances J. Chrismon  
Alfred Chu  
Barbara A. Clary  
Michael R. Coger  
Steve A. Conaway  
Dennis Ray Cook  
Catherine M. Corbin  
Lyn Ann Cordray  
Jimmy Dale Cover  
Jerry Wayne Cowan  
Leslie W. Cox  
Patricia Jun Crafton  
Willa Dean Craggett  
Michael Ed Crenshaw  
Marvin D. Crisp  
Gayla S. Crosby  
Russell Crosby  
Paula Jane Crozier  
Lloyd L. Cullison  
Pamela R. Curtis  
Gholam Debaghmanesh

Gary Lynn Dale  
Susan Deas  
Teresa J. Dembinski  
Roberta Dewall  
Louis W. Dirckson  
Brenda Kay Douglas  
Carol J. Duncan  
Deborah A. Duncan  
Donald L. Edgar  
Susan Gay Elliott  
Gary Dee Ellis  
David Emmet Emberson  
Ellis Enyart  
Robert T. Eubanks  
Linda L. Fields  
Ginger Kay Frakes  
Kurt F. Francis  
Lynda S. Fraza  
Denise J. Frazier  
Tommy Lee Freilick  
Sharon Elaine Fried  
Robert Garner  
Debbie Ann Ginn  
Vivki Ann Goodwin  
Laura M. Gordonwood  
Loretta J. Gosa  
Edward Michael Gray  
Kathryn D. Griffith  
Linda Jo Griffith  
Steven F. Griffith  
Mary D. Griswold  
Esther Diane Hadley  
Wanda Pauline Hale  
Stanley J. Hall  
David K. Hatfield  
Malcolm W. Henley  
Raiphord R. Hight  
Howard C. Hill  
Jack Dale Hogan  
Leslie B. Hotbrook  
David Wayne Holden  
Kenneth Hoodenpyle  
Jr. Leo Clyde Horn  
Linda S. Horn  
Ruth E. Horton  
Charles D. Hudson  
Deborah J. Hudspeith  
Jim G. Humble  
Darlita A. Hunter  
Susan E. Hylton  
Billie Jimison  
Mary C. Johnston  
Cheryl J. Jones  
Sid Kammerzell  
Dixie Lizanne Keith  
Teresa A. Kelly  
Rene Yolius Koesler  
Deborah Jean Land  
Sally Lawrence  
Dennis Kam Ching Lee

(Continued on page 3)

## Norse Wind

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# M.S. Degree Sought By Don Hughes

In a cooperative arrangement between NEO and Kansas State College at Pittsburg, work on a masters in science thesis is being done at the college.

Don Hughes, currently working toward his M.S. degree at KSC, will be spending Mondays and Fridays here this semester to complete a research project for KSC course "Advanced Topics in Chemistry."

Using the equipment in NEO's laboratory for instrumental chemistry, Hughes will work under supervision of faculty members Jerry Hollis, Steve Hawkes and John Micka.

Credit for the research will be applied toward his graduate work under an arrangement made by Dr. Stanley Sunderwirth at KSC. Hollis said that the new equipment in the NEO lab was a primary reason for the research work being done in Miami.

A native of Joplin, Hughes taught at NEO in the technical division for a year and substituted in the academic division a year during the illness of physics instructor John Theising three years ago.

# NEO Musicians Preparing For "Hello, Dolly"

NEO's orchestra, under the direction of Dr. Robert Swanson, is at work preparing the musical side of "Hello, Dolly."

Those playing woodwind instruments are Nancy Bernhart, Ron DeWeese, Terry Jones, Earl Clark, Becky Sills, and Ron Zulan.

James Cupps, Charles Tarver, Dan Reid, Larry Martin, and David Shuman compose the brass section.

Stringed instruments are handled by Jerry Williams, Sandra Payne, Bill Taylor, John Elliot, and Dr. Charles Letcher.

John Koke and David Price will provide the percussion.

# Tarver Leads Norse Band

Charles Tarver, Tulsa, is the newly elected president of the Norse Band for the spring semester.

Vice-president is Nearl Redden, Picher, and the secretary-treasurer is Kay Ellis, Miami.

Carolyn Casey, Sand Springs, is the Student Senate Representative and James Cupps, also from Sand Springs, serves as alternate.

# Krumrey's Korner

Editors note: Many students are hiding valuable ideas and opinions concerning NEO. The problem is that they become "gun shy" of having their names appear in print; thus, these opportunities to help the campus are wasted.

Being aware of this, "The Norse Wind" has granted a column in each of the remaining issues to Alvin Krumrey, one of the student leaders on campus, as he is co-drum major in the Norse Band.

Although Krumrey lost the election for Senate president by 13 votes to David Stradon, he has agreed to dedicate his time to NEO by writing this column, expressing his own views and the views of other students.

Krumrey accepts suggestions from all students on campus and compounds them into the articles. This way, many students can express their opinions and remain anonymous.

It should be clear that some of the opinions expressed are not necessarily those of "The Norse Wind" or Alvin Krumrey.

Signed letters to the editor are still wanted. Letters may be brought to my office in the south end of Shipley Hall on the first floor. Remember, "The Norse Wind" is your sounding board.

BY ALVIN KRUMREY

I am glad to hear of the revival of the Movie Assemblies in the Little Theatre. We had an active program of movies two years ago, but this was discontinued for lack of interest.

While on the subject of assemblies, a hearty "Job Well Done" goes to the Student Senate and faculty advisors for the work done during REW. The expanded variety of programs and speakers was well received and gives encouragement to an even better program in the future.

Still in the line of assemblies, it has not gone unnoticed that MSC and KSC have a very fine speaker program with such personalities as Vance Packard and Sen. Eugene McCarthy appearing on the MSC campus. I feel that in a school of our size and our claims to be the number one JUCO in the country, we should have such a program or make further provisions for school transportation to these lectures at Joplin, Pittsburg, Tahlequah and Tulsa.

A student has made a suggestion that we ask the Miami Community Concert, Inc. as to the feasibility of bringing top name bands to the college, or the possibility of starting our own youth concert series.

A number of students have made comments as to the music in the union. These students have noticed that the Juke Box volume is controlled "somewhere" in the union, obviously by those who favor the country and western variety. They claim to notice that music by rock groups is almost inaudible while Merle Haggard and other musicians of his type break the eardrums. Another of their alleged complaints concerns the selection of the music in the Joke Box. While a student senate committee does exist for such a purpose, these students want more of a cross section of students outside the senate.

Investigations of these complaints show that while the volume is controlled behind the counter, no partiality is to be shown toward any type of music, however their suggestion of the record selection committee should be referred to the senate. May I suggest that if these students do not like the country and western songs, they should follow the example of A.K. and follow a westerner course when such songs are played.

February 8-10 saw a series of

torn ligaments, sprains and other injuries due to the failure to clean the walks of snow and ice. This campus is relatively centralized and it should not hinder three days to clear the sidewalks and roads through co-operation of the city and the snow equipment owned by the college.

Before the flu bug hits campus with the full force of last year, many students are asking, "Where do I go if I should get sick?" Several students remember those sick days last year and are not too enthusiastic about not having immediate medical care on the campus.

Inquiring into this matter with teachers of long standing here, I have found that at one time we did have a nurse for students at a time when a small number of students lived on this campus. It is felt that at this point we have a need for medical care on campus, either in terms of an infirmary or utilizing the facilities and personnel in the nursing program would serve a more urgent need. This college should look toward the future and investigate the possibilities of a federal grant for the establishment of an infirmary.

A member in the Student Senate informs us of plans to purchase a \$150 bulletin board for the cafeteria. Other than ask the obvious question of why spend so much money for a bulletin board that will not be read, I ask why put the bulletin board in the cafeteria, when Shipley Hall has more traffic and does not have a bulletin board?

# Original Poetry

Life is worth living, if we make it so.  
There are many things to do and places to go.  
We have developed our country to suit our own taste;  
And now we should let it go to waste!  
I think not; we should conserve what we have.  
Upon the many battle wounds place some healing salve.  
Bring out of the ruins what can be saved  
And raise the flag proudly, allowing it to wave.  
We should all look forward to the coming day.

C.B.R.

# First PBK Initiation Slated For March 4

(Continued from page 2)

James Alan Leonard  
David W. Lindemood  
Patsy Glancy Little  
Jerry Mike Long  
Linda L. Marcum  
Ronald Allen Martin  
Sam Martin  
Willis H. Mathews  
Cathy E. McCabe  
Kenneth Leroy McCord  
Beth Ann McCoy  
Terry D. McCoy  
Terry Lloyd Meade  
Christina Lind Micka  
Minnie Middett  
Trudee Alice Moffatt  
Manoo Mohammadrour  
Janice A. Moody  
Jimmie Don Mooneyham  
Aron K. Morgan  
Mary E. Morgan  
Jack Douglas Myers  
Pamela A. Nix  
Jack Norris  
Virgil Norris  
Rhonda Moree Olds  
Olatubde Onasannya  
Janet Oskison  
Janice Kay Oskinson  
Betty Jeanne Parker  
Barbara J. Parkison  
Sandra Kay Payne  
Carol S. Pearce  
Albert Ray Peck  
Lorrie Phillips  
Karen Denise Pilgrim  
Gary Ray Polson  
Michael Will Porter  
Edward E. Powell  
Jerry L. Prater  
Deborah J. Praytor  
Stanley Dwig Praytor  
Michael Wayne Price  
David Eugene Rice  
Donna S. Rice  
Vivian Laverne Rice  
Stanley Joe Rigshy  
Patricia K. Riley  
Joyce E. Risman  
Connie Gay Roblyer  
Frank Edward Rodd  
Mary T. Rohman  
Tamara Romick  
Deborah K. Russell

Kent Allen Ryan  
Sawyer Pamela Morgan  
James Ric Schumacher  
Robert M. Scott  
Connie Searcy  
Nancy F. Seay  
Stanley Sexton  
Mohammad D. Shams  
Donald Vernon Sharp  
William M. Sherman  
David Shuman  
Danny Wayne Silver  
David Sivadon  
Donna Louise Smith  
Jadee J. Smith  
Steven Smith  
Stephen Smither  
James O. Spoon  
Rerald T. Springfield  
Jonya L. Stapp  
Francis Stillee  
James Sweeten  
Garland R. Talley  
Cathy Jane Taylor  
Myrtle F. Taylor  
Richard Thomas  
Roger L. Thomas  
William M. Thomas  
Tommy Logan Tipton  
Larry Wayne Toews  
Ronald Troyer  
John R. Turner  
Colleen Vandiver  
Tim Lewis Vanover  
Don R. Verkins  
Leslie Winnie Walker  
Ronald C. Walters  
Connie Lynn Warren  
Vickie L. Webb  
Cynthia Kay Wheelen  
Carolyn Sue White  
Terry L. Whiteley  
Connie Faye Whitney  
Lois J. Whorton  
Anna Lee Wiley  
John Wilks  
Jerry L. Williams  
Vicky Kay Williamson  
Lee Irene Wilson  
Gary L. Wolf  
Judith L. Wright  
Janice F. Yirsa

# "Hello, Dolly" ...

surely produce a superb show. "This promises to be one of the most rewarding musical comedies I have ever directed. We couldn't even undertake a production of this magnitude without the wholehearted co-operation of the entire production cast."

### SET DESIGN

Set designer, Jerold Graham, stated "This play is what I call a people show. That is, our scenery being subordinate to the actors, Dolly being the central figure. For this reason scenery is what we call "fragmentary." There is no attempt at absolute realism." Graham, affectionately called "Big G" by his students, was busily giving directions, working, painting, and trying to find time for this interview in between.

"The show is massive in terms of scenery, which means most of the units must be on rollers. This has created a storage problem for us."

The harmonizing factor in designing of sets is openness of each scenic unit. Scenery nearest to realism is in Harmonia Gardens where a large drop with an arch cut in it is used.

A large ramp was specially-built for this production. It will jut out into the audience. There will be lights around the arch and the ramp.

One of the most interesting features will be a train which will have the giant wheel turning. It will spout smoke, and whistle.

"This show is unique from one standpoint in that the audience will see every change. Houses and other scenic units will fly in and out. The feed store, largest scenic unit in play, made of three large moving platforms, will literally move together in full view of audience."

Lighting for this production has been designed by Vicki Holden

# MAN HOTEL



A fantastic array of costumes and stagecraft make up part of NEO's greatest challenge on stage, "Hello, Dolly." This foursome included in the cast are Debbie Hudspeth, Miami, and John Hardie, Kathy Griffith, and Dan Call, all of Tulsa.

and Mrs. Shirley Mahurin. Special lights for ramp and street lights designed by Rardy Doss. Student directors are Bill Roop, Grady Kennon, and Terry Caywood.

All construction of set is done by following stage craft students under the direction of Mr. Graham:

Michael Bell, Roy Briscoe, Ruth Green, William Green, David Hatfield, Steve Hamlin, John Lay, Joy McGann, Jack Mitchell, Joanne Odom, Frank Rodd, John Rothrock, Arnie Shamblin, Wayne Spence, Monica Stunkard, Suzette Trigaiet, Rick Tunnels, Steve Vandver, Kerry Woolard, Don Hill, Debbie Hulen, Donnie Newcomb, John Wilkes, and J. R. Mathews.

### COSTUMING

Don Nichols, working ceaselessly in the costuming department, stated, "This show has many costumes to make. There are 48 members in the cast and they all have at least three changes."

Don and Maria Nichols plan to make costumes colorful and bright; try to make them say what the play is saying. They are trying to define character with costume. Not saying it for the actor, but with the actor.

"It's been a lot of hard work; real hard work. The very bulk of costumes is staggering not considering the style."

"A great deal of organization goes into costuming. Costume de-

sign is a lot like set design. You have to figure all your limitations and stay within them."

Almost every costume could be called a special costume in this type of show. Characters who just appear on stage have very elaborate costumes. Dolly will have a most extravagant wardrobe.

"As soon as characters come onto stage, the audience should be able to realize what the play is all about. Through costuming we try to say something in even the very tiny parts. Characters have to make a lasting impression on audience. We try to convey this with the costumes."

"The show seems to be moving well. It's a lot of hard work, but it has been very rewarding. I'm so deeply emeshed in work it's hard to think of even what to say."

### CAST MEMBERS

Members of the cast include: Becky Wilson, Marti Maloney, David Payne, Al Deen, Karin Pilgrim, Dan Call, John Hardie, Kathy Griffith, Debbie Hudspeth, Vicki Holden, Alvin Krumrey, David Bonan, Kerry Woolard, Jana Sanders, Barbie Southard, Ruth Green, Debbie Ginn, Kathy Piller, Dixie Keith, Connie Searcy, Diane Hadley, Jonya Stapp, Carol Allton, Charla Dawes, Deanna Oliver, Laura Gordonwood, Linda Lehman, Kathy Sturdy, Susan Deas, Charles Surine, Pete De Jesus, David Hatfield, John Rothrock, Arnie Shamblin, David Green, Gordon Koreman, Jerry Blaylock, Harry Bright, Ron Rohmiller, and Earl Clark.

Director Shiri White urges patrons to make reservations early to assure them of seats. A lot of people had to be turned away at the door for the last production, Peter Pan. Reservations can be made by calling the Fine Arts Center at 542-4684.



Jan Carrinder, Alton, and Wayne Crousey, Miami, view an art exhibit now on display in the Fine Arts Building.

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## Mrs. Burnes Combines Personality, Instruction

by Colleen Vandiver

Most parents have an assortment of relatives from which to name their offspring, but Mrs. Doris Burnes, Northeastern A&M French and Spanish instructor, used a novel approach in naming her brood of 13.

One son was named for Richard Nixon, a relative, who had lived in the same village President Nixon once lived. For the first daughter Mrs. Burnes put together the names of two relatives, gave it a Spanish translation, hence—Mariola. For another daughter a triple "i" was used, producing Riilita, pronounced "Ri-yeta." A third daughter was named O-Risa, a Norwegian variation of Rise for a famous opera soprano, Rise Stevens.

When the thirteenth child was born on Friday the thirteenth, Mr. Burnes suggested they call her "Lucky." "Okay," said Mrs. Burnes, "but I'm calling it 'quital'."

Although problems were numerous, Mrs. Burnes says that she had no special formula for rearing her large family. She says she dealt with their personal needs individually and discipline was a must.

Her time was not completely taken up with minding her family, however, for during that time she ran a general store in Georgia. During World War II she worked as a translator in Florida where her husband was production manager at Fort Bragg. She suffered an almost fatal bout with arthritis after which she received her Master's degree in languages at Oklahoma University and did graduate work in Guadaza, Mexico.

Her fight with arthritis has left her somewhat disabled, but has not dulled her keen sense of humor, zest for life or lessened her love for young people.

Once a distinguished acquaintance asked what eight languages she spoke, and she answered, "Baby-talk, ABC's, Numbers, Dog-latin, Pig-latin, Siang, Profane and, of course, English." Formal languages she speaks besides English, Spanish, and French are German, Portuguese, Italian, Latin and Russian.

As co-ordinator for NEO international students, it is not unusual for her to have 10 or more foreign students in her home for dinner on holidays and Sundays. Mrs. Burnes feels the students so far away from home need someone who really cares. "I want to be that someone," she observed. "This allows them to go back to their countries with a good, sweet taste in their mouths about America."

To be sure, she lives a full and active life. She is engaged in various campus activities, teaches Spanish to grade school students, tutors college students and still find time to teach occasional Sunday morning lessons at First Christian Church, where she is a member.

From her classroom in the Fine Arts Center, she reflects upon her philosophy of life and sums it up in four lines of verse:

"What shall it matter if after the fire

There are embers, ashes and scars.

I shall know I have swung from the tips of the moon,

And my feet shall have danced on the stars."



Mrs. Doris Burnes is at her classroom desk, where she is most of the day instructing French and Spanish classes. The cultural background provided by her students symbolizes the languages she speaks.

## NEO Yearbook Completed; Expected Delivery May 1

By Gayla Crosby

"Viking" delivery is slated May 1.

Facing deadlines requires determination. NEO's yearbook staff exemplifies such determination as they expect to complete final copy by Feb. 19. Upon completion, Intercollegiate Press of Shawnee Mission, Kan., will publish the "71 Viking."

NEO's yearbook features many student talents. Sophomore editors—Kerry Potter, Colcord, and Donna Cain, Saupaipa, head the 13-member staff. Russell Crosby, Vinita freshman, designed the "Viking" cover with Mike Wheat, Langley sophomore, handling photography. Advisor for yearbook staff is Jack G. Rucker, chairman of the English department.

While each edition contains new memories, the volume follows an old pattern. "Norse Viking has claimed tradition since 1924," explained Rucker. "While the earliest NEO yearbook on file dates to the 1930 'Jayseer.'"

"Viking 71" claims top finishing touches with five of the 192-page volume containing color. "Students may also notice an increase in the size," said Rucker. "This year's book enlarges from an 8x10 to a 9x12."

Rucker also announced that the first 16 pages were designed as a brochure. Possibly 15,000 to 20,000 extra copies will be printed to use as public relations material.

Basketball section of the Norse yearbook will be dedicated to sophomore Nathan Vaughn, who died unexpectedly during Christmas holidays.

Promises of a top-notch yearbook indicate the staff's hard work. Approximately 2,000 student hours are spent preparing



Finished!!! Donna Cain, Saupaipa; and Kerry Potter Colcord; co-editors of the NEO yearbook, the "Viking" are holding the final copy ready to be mailed for printing.

the "Viking." Over one-half of the time is donated by student helpers. Much enthusiasm and effort is required of the yearbook staff.

"We hope the students that receive the "Viking" will appreciate all the staff's effort. We would also like to express our thanks to the students and faculty that have made much of the yearbook possible," commented Rucker.



WATCHES — DIAMONDS



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Robert N. Martinache will be in Carter Student Union  
February 25 from 9 a.m. until 2 p.m.





Melvin Hall (30) has a jumping duel with Crowder's James Michael in NEO's 65-49 victory.

Rematch Saturday At Neosho

# Tough Norse Defense Derails Roughrider Express, 65-49

## Crowder Stall Backfires...

Phenomenal defense made for the lack of shooting prowess as the Golden Norsemen chalked up a 65-49 over 17th ranked Crowder in a low-scoring rarity in the fieldhouse, Feb. 4.

The Roughriders figured the only way to stop the Golden gunners was to keep the ball away from them. They stalled the first three and one-half minutes and the Frosty Goldsmith's shot was blocked by John Williams.

Williams scored NEO's first three points and Edwyn Wakefield canned a 22-footer for a 5-0 lead with 13:40 showing.

After James Michael hit a rebound shot to tie the score at seven, NEO exploded for ten straight points and were never challenged the rest of the way. Again, Matt Blair came off the bench with a fine performance, hitting a 15-foot jumper with 5:31 left in the half to make the score 17-7.

Wakefield and Williams hit consecutive baskets at the close of the half to increase the margin to 26-15 at intermission.

Crowder came out shooting the second half and both teams suffered from the field. But the Roughriders succumbed to NEO's defense and rebounding.

Larry Harris' long jumper at the 17:34 mark gave the Norse a 12 point bulge, 33-21. Williams' tipin later made it 39-26.

Melvin Hall's tipin at the seven minute mark increased the margin to 46 and Wakefield achieved the game's largest lead at 30 with 2:46 remaining.

At 2:13, substitute David Alvarado's jumper made the score 61-41.

Despite the poor shooting, 35 per cent from the field, the Norsemen hit 15 of 18 from the charity stripe. Williams led the scoring with 14, Harris contributed 13, and Blair put in 11.

NEO hauled down 66 rebounds with Wakefield owning 17 of them. Blair snagged 14 and Williams 13.

Crowder had one of their worst shooting nights in a long while, hitting only 17 of 56 from the field. They managed 15 of 24 from the line.

Michael led Crowder scorers

with 14 and Goldsmith and David Salice had eight apiece. Crowder now falls to 17-3 on the season with the Norsemen owning two of those victories.

Green pointed out "team defense against the stall and poise" as the key factors in the victory.

"We had good balance from eight ball players. Our guards played well. Another important thing was the backing of the student body."

## Aggies Elect Stamper To Presidency

Aggie Society officers for the current semester are headed by President Larry Stamper, Locust Grove sophomore, who succeeds Tommy Smith.

Other organizational officers include Vice President Kent Houston, Secretary Mary Griswold, Treasurer Dale Moeller, Reporter Lawson Essex, Student Senate Representative Herschel Brewster, Alternate Gálen Fink and Parliamentarian Mike Price.

Chief responsibilities of the organization during the spring will be in assisting with the annual Agriculture Achievement Day on campus April 2, as the college honors some 1500 area 4-H and FFA contestants.

### NEO vs Poteau

Here Tonight.

Tipoff 7:30 p.m.



Edwyn Wakefield drives for the bucket in NEO's 65-49 victory at Oklahoma City last Saturday.

## Tennis Team Anyone ???

Tennis team tryouts are underway according to Mrs. Rose Wilkins, physical education instructor and team sponsor. Workouts will begin on city courts as soon as weather permits.

Four coeds signing up to begin conditioning include Brenda Ayres, Patsy Burside, Yvonne Garner and Lesley Pappan, all sophomores. Mrs. Wilkins urged freshmen girls with tennis training to try out for the team.

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# St. Gregory's Stall Deflates Norsemen Balloon, 87 - 79

## Seven Game Win Streak Broken

**By Jack Dunes**  
A St. Gregory's player commented after his team's 87-79 victory over NEO, "This is the first time we've really played together this season." The Cavaliers put it all together here last Thurs.

Paced by Fred Matthews' 26 points, the Cavs pulled their second upset over the Norse this season with four starters playing the final five minutes with four fouls apiece.

After Matthews hit a beautiful off-balance jumper with 6:25 remaining, St. Greg went into a delay game. Trailing 79-81, Norsemen could not score again and the Cavs had everyone baffled with the stall. They passed the ball with sharpness and easy layups resulted.

One of the key factors also was St. Greg's ability to stay with NEO on the boards, a feat many teams have failed to do. St. Greg is the only conference team that NEO has failed to beat.

The Cavs led 21-10 midway through the first half and a bucket by Marvin Rich pushed the margin to 40-28 with 5:20 showing.

NEO caught fire and went ahead, 42-41 with 1:43 showing as Edwyn Wakefield hit a jumper.

The lead was temporary as the Cavs scored quickly for a 49-44 halftime bulge.

The second half was close, but St. Greg managed to lead most the way until Wakefield's layup with 12:42 showing tied the score at 59. The next six minutes were see-saw until Matthews and company put the game away with the deep-freeze.

Bob Kemp had possibly his finest night as a Norsemen, hitting for 16 points. Matt Blair also added 16. Wakefield scored 14 and John Williams added 13.

Blair pulled down 13 caroms and Melvin Hall 16. Wakefield, the team leader in rebounds, had

only nine. Behind Matthews in scoring for the Cavs were Kelly Bass with 18 plus Rich and James Washington with 17 apiece.

At Oklahoma City last Saturday, the Norsemen got off to a slow start, but caught fire to pull away with an 88-80 victory over the Southwestern Eagles. They led 42-31 at the half.

NEO built a 21 point margin in the second half and had to cut off a late Eagle rally to preserve the victory.

Williams led the Norsemen scoring with 17 points, followed by Wakefield with 13 and Hall with 10. Wakefield pulled down 14 rebounds and Blair 12. James De-Grate, who was instrumental in the first half comeback, finished with eight points.

OC's top scorers were Joe Crisp with 26 and Dale Oliver with 13.

Victory number 20 for the Norsemen came easy as they trounced Moberly, Mo., 87-65, there Feb. 6. Matt Blair led the charge against last year's national runners-up with 19 points.

Three other Norsemen also hit double figures. Melvin Hall scored 18, Wakefield hit 15, and Larry Harris, 11.

Moberly's scoring leaders were Tucker and Grant with 17 apiece. The Greyhounds, plagued by injuries and sickness, are experiencing one of their rare losing seasons at 9-11.



Arthur Stokes lets go with a shot as St. Greg's James Washington and Marvin Rich (33) defend.

## Judging Team Takes Second

NEO's Livestock Judging Team took second place at the Southwestern Exposition Fat Stock show in Ft. Worth, Tex., Feb. 6.

Lawson Essex led the way, taking high individual honors with a point total of 796 of the 830 possible. He was high man in the cattle and sheep divisions.

Doug Cooper was third high individual with 726 points, finishing fourth in hogs, fifth in sheep and 12th in cattle.

Dewayne Stamper was third member of the team, coached by Jary Douglas.

## NEO Rodeo Slated For March 25-26 At Welch

Rodeo action NEO style is scheduled for March 25-26 at Welch Roundup Arena, sponsored by the college Rodeo Club. The group is also sponsoring a dance after the final performance Saturday, March 26, at the Welch VFW hall.

Events scheduled are bareback bronc riding, calf roping, steer wrestling, barrel racing, steer roping, wild cow milking and brahma bull riding. Entry fees will be \$15 for each event except junior and senior barrel racing, which will be \$7 and \$12 respectively.

Stock contractor will be Kenneth Morris, of Circle 6 Stock Producer in Westville. Club committee members are in the process of obtaining judges for the events. Advance tickets will be \$1 and gate admission will be \$1.25. Rodeo Club members are in charge of sales.

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