

Norse Wind

STUDENT PUBLICATION OF

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"Tar Creek Day" A Big Success



This foursome contributed their brick-cleaning talents to the Tar Creek Project. The bricks will be used to build a patio. Left to right are Jackie Allen, Afton; Dan McClane, Del City; George Hess, Pensacola, Fla.; and Kerri Potter, Colcord.

by Larry Gower

Timber! could well have been the word resounding around the NEO campus Tuesday Dec. 1. The sounds of chainsaws and machinery were clearly audible all over campus, as students and faculty worked to clear the area around Tar Creek to make a park. About 300 students and faculty participated.

Mrs. Ruth Ann Maxwell, dean of women, stated "It's great! It's really good that all of these people are out here working together."

CREECH PLEASED

Dr. D. D. Creech, President of NEO, ax in hand, said "This is wonderful. The weather is beautiful. Who ever picked it must have had a rabbit's foot. Spirit of participation is great. I never had any idea we could get so much done this afternoon. We need some more bricks to finish the pep rally center. Anyone wishing to contribute used bricks can do so by contacting me. We are very proud of the interdorm council

for sponsoring this project."

Dr. Charles Angle, dean of student affairs, felt that the project was quite a success. "Everybody is having lots of fun. We couldn't ask for a better day. It's been a real fine crew and I have no complaints, in fact, nothing but compliments for them. We got about twice as much done as was expected."

DINNER PREPARED

The maintenance crew, the entire library staff, and Mr. Tatum and his food service people were also there. The food service people prepared a meal for the workers consisting of 800 bar-b-que chickens, baked beans, cole slaw, fried pies, garlic bread, fruit, and lemonade.

Mr. Tatum thought the project was a wonderful success, a great thing. "It's something this school has needed for years and years. All the young people need is a chance. They can and will do anything if given confidence and guidance. They're a marvelous bunch of kids."

STUDENT OPINION

Students also had definite ideas about the project as evidenced by some of their remarks. One student stated "I wanted to join the rest of the school and make the place look a little better." Different reasons for being there working were expressed all over the area.

"Why are you here?"

"Because I want to use the park and feel I should help work on it. What are you doing?"

"Writing a story about the project."

"Oh! Good Luck."

"Thank you."

Other reasons were "I just wanted to help out, it's a good (continued on page 3)

Stage Curtains Fly Open For "Peter Pan's" Yuletide Visit

Peter Pan, NEO's second production, opened last night in the Fine Arts Auditorium. It is scheduled again for Saturday at 8 p.m. and Sunday at 2 p.m. The show promises to be a delightful evening of entertainment for children and adults alike.

DIRECTION

Director Don Nichols sees it as the classic children's story. Adults love it because it reminds them of their childhood and children because of the exciting fantasy.

"Like any musical comedy, this play has a thousand and one problems. The show is extremely complex. Actors have to learn to sing, dance, and sometimes fly. I must act as a critical audience during rehearsals and try to react as an audience would.

With this in mind every activity on stage has to be evaluated to determine, first of all, if the activity communicates what we are trying to say. "Peter Pan" is a light hearted comedy and has to be treated as such. Also, everything has to be done from Wendy's point of view.

To accomplish this the director has to use his imagination and draw from the very fertile ima-

gination of his cast. I try to let them create the mood.

For example, my pirates, I tell them to be mean, evil, ferocious, and silly, but with a marshmallow interior. Frighten the children, but not too much. Peter Pan is like a child's game. Villains have to be worth overcoming; children like pirates to be truly bad.

The same is true of my Indians. They have to be "redskins" who fit the concepts of a little girl in England at the turn of the century. They are also comical; they dance and sing, and do some rather intricate choreography that is created, in essence, by them.

Main characters are all traditional characters, therefore, the story will be well known to most of my audience. I have to stay within the limits set for them.

Peter Pan is built on air. He states himself that he is youth, joy, and freedom. He is the little boy who won't grow up.

Wendy, on the other hand, tries to make Peter grow up because she is trying to grow up. Tiger Lily and Tinker Bell are her rivals.

Captain Hook is the prince of all villains. All creatures are Wen-

dy's imagination and we try to make them as Wendy would see them.

With these limitations in mind we try to create characters that capture the hearts of the audience.

Student director John Wilkes stated, "The show is a definite challenge, especially from a technical aspect. This show was selected for this challenge."

John feels that the show is progressing very smoothly and he is very pleased with the show and the music.

"For me it's fantastic watching the direction of the show develop. Learning the job of the director and seeing the show come alive has been a very just reward."

SET DESIGN

Jerrold Graham, set designer, stated that "because of the flying that has to be done in this show and the amount of space required for it, a different approach had to be taken in the designing of the sets.

We are using a lot of fragmentary scenery, just enough scenery for the audience to visualize scene. In the nursery, partial wall and windows are used. We rely heavily on furniture, beds

(continued on page 3)

Monday's Christmas Party To Symbolize Happiness

By Pauline Hale

The Spirit of Christmas presence is invading Northeastern A&M campus. It's a joyous invasion, however, and will climax at the Dec. 14 Children's Christmas Party. With anticipation college students are combing stores in search of perfect gifts for their "adopted" children.

The "adoption agency", managed by the Student Senate and supervised by Mrs. Marian Dyer, is hard at work getting signatures on "adoption papers."

Foster parents are signing up in the Union for a child to take to the party. Children from all over the area will be able to enjoy the festive evening planned in the Field House.

Mrs. Dyer, Student Union Director, has been immersed in the small details of planning but stopped a minute to reflect on the origins of this tradition at NEO. "This has been going on for over 13 years," she recalled. "And it gets better every year in my opinion. College participation is

wonderful and the children are simply entranced. They thoroughly enjoyed it in the past years and want to come again."

Letters were sent to parents of the children to explain the event and for approval. It was suggested that students bring the "adopted" children to the Thursday afternoon, Dec. 10 performance of "Peter Pan" in the Fine Arts Center. The children will be able to have the evening meal in the cafeteria the night of the party.

Several students are going together and co-sponsoring a child. They purchase a gift of the \$3-\$5 range which is put in Santa's sack. The jolly gentleman will make an appearance at the party and distribute all the presents.

With a Christmas tree and all the Yuletide trimmings everyone expects quite a party for children and students alike. One "foster parent" remarked, "This is the best kind of happening. You have fun, but more important you're making someone else happy." THAT is what Christmas is all about, anyway."



NEO Girls Trio will sing Christmas carols as part of the Christmas musical special, Wednesday at 8 p.m. in the Fine Arts Auditorium. From left are Carol Alton, Miami; Becky Wilson, Tulsa, accompanist; Dixie Keith, Skiatook, and Karen Pilgrim, Tulsa.

Christmas Musical Special Scheduled For Wednesday

Sounds of the yule season will be heard in abundance Wednesday, Dec. 18 at NEO's Fine Arts Center, beginning at 8:15 p.m.

"A Evening of Christmas Music" will be under the direction of Charles Thomas of the college music faculty. Featured will be the Meistersingers' presentation of Benjamin Britten's "Ceremony of Carols" written for chorus and harp.

Opening the program will be Mrs. DeMaris Gaines and student Karen Pilgrim playing traditional carols for two harps. The Girls' Trio, Men's Quartet and Meistersingers will present traditional carols and seasonal songs.

Mrs. Donald (Maria) Nichols will sing a number of Christmas folk songs of her native country, Chili.

Concluding the evening's entertainment, "Ceremony of Carols"

by Benjamin Britten will be one of the most challenging musical undertakings in the history of the college.

Thomas stated, "Preparing such a high-quality contemporary work as "Ceremony" has been one of the most challenging yet satisfying ventures of our music department. We are uniquely fortunate, as a junior college, to have the student vocal talent and an accomplished harpist capable of meeting the high musical and aesthetic standard required by this work."

Composed in 1942 by Britten on a ship from America to England, the carols are medieval in spirit, joyous, mysterious and deceptively simple. Britten was selected as "The individual anywhere in the world judged to have made the greatest contribution to the advancement of the humanities" and named first winner of the \$30,000 Robert O. Anderson Aspen Award in the Humanities.

The Meistersingers include sopranos Karen Pilgrim, Denise Burnett, Sandy Payne and Dixie Keith, altos Barbi Southard, Jana Sanders, Becki Wilson, Carol Alton; tenors Larry Exendine, John Hardie, Earl Clark and James Cupps; basses Charles Surine, David Payne, Dan Call and Mike Williams. Accompanist is Kathy Griffith.

Cash Paid For Books AT THE College Bookstore

TUES., DEC. 23, 8 a.m.—4 p.m.
MON., DEC. 21, 8 a.m.—4 p.m.
WED., DEC. 22, 8 a.m.—11 a.m.

Graduation Fee Due

Any student who is eligible for mid-term graduation should check with Mrs. Elizabeth Hutts, registrar, for verification. The \$6 graduation fee is due before the end of the semester, Dec. 23.

Those students who will complete their work at the end of the current semester will be notified about dates of practice for graduation exercises in May so they may participate.

All students who will be eligible for graduation in May should check with Mrs. Hutts or an advisor before enrolling for the second semester. This is to be certain that all requirements are met.

Message Of Appreciation

Dear Editor

Inter-Dorm Council would like to thank everyone who participated in the clearing and cleaning of Tar Creek. The number of students and faculty showing up Tuesday was more than we had ever expected.

This idea started soon after the Council was formed and we had hoped for support from students and faculty. The turnout Tuesday showed the real support that NEO has for any event on campus.

Also we would like to thank Mr. Tatum for the great dinner he had prepared Tuesday.

There are still more bricks to clean, more trees to cut down and more trash to move. Future work sessions will be announced until the park is a reality. As before all work will be on a voluntary basis.

Cathy Henry
Interdorm Council Reporter

Tutoring Program Big Student Asset

Several students at Northeastern Oklahoma A&M are learning the meaning of Chaucer's description of the Scholar. "Gladly would he learn and gladly teach." These are volunteer tutors involved in an ambitious program assisting fellow students needing help in certain courses.

With final examinations scheduled before Christmas holidays this year, more students are taking advantage of the tutoring program for help with studies.

Success has also been seen in the dorm sessions as making the tutors more accessible invites students to get help.

Wilson expressed confidence in expression of the tutoring program for next semester. The newcomer to the NEO campus was impressed with the willingness shown by a number of volunteer tutors.

For some of these helping others learn it was also a learning experience. As one summed it up, "I guess I've learned as much as any of those I was trying to help." Chaucer, and Northeastern A&M faculty, would call it "A Scholar."

Began originally in the mathematics department at NEO by Oren Need, chairman of the Physical Sciences and Engineering Division, tutoring now covers most of the academic courses.

In 1946 Need handled the tutoring himself, later selecting advanced students to assist him. His department still offers the most help, three paid student tutors working some 24 hours a week.

Expansion of the courses covered by tutorial assistance grew greatly this semester under direction of Kenneth Wilson, new coordinator of counseling at NEO.

In addition to increased subjects and added student help, the program took another step to simplify assistance for dormitory residents. Tutors now work in help centers of the living units on campus as well as in classroom buildings.

The "student-to-student" assistance program operates on the theory that recently acquired knowledge can be passed on in more readily understood ways. Sophomores who have made outstanding records in courses the previous year have unusual success in conveying information to currently enrolled students in the difficult classes.

Rock Concert Next Week

Plans for a rock concert are currently underway by Cynthia Lair and Debbie Hulen, with a tentative date planned for Dec. 17 in the Fine Arts Center.

Proceeds from the affair will go to improving the technical theatre department. Admission for the four-hour show will be \$1.50 per person.

Feature group will be "Man Alive," returning to this area from a six-month booking around Boulder, Colorado.

Backing them up will be "The Logos" featuring Max Lee and his drummer Reed who do original material in a Lee Michaels style. Second back-up group will be "Black River Circus," newly formed of the old "Rogues".

Vicki Holden will design and operate the lighting for the concert. Don Vorkins and Terry Caywood will work the sound control.

LITTLE MAN ON CAMPUS



"GUY! THIS IS TH' LAST WEEK I'M GIVING YOU TO GET SOME GLASSES OR YOU CAN DROP THIS COURSE."

Norse Wind

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Cast Welcomes Challenge

(continued from page 1) and toys, to set the scene. All scenery is constructed by students in technical theatre.

We are also flying scenery pieces in and out, such as woodlands, woodland drops, and the back wall of the pirate ship. This will help to change scenery faster.

Another technique used to facilitate quick changes is rolling platforms. An example of this is the poop deck of the pirate ship. A cut out sail is flown in and out on a drop.

One of the unique things done in this play, besides flying four people at once, is the use of a trap door built into the stage floor as the hold of the ship.

Every play in its scenery one or two pieces that are the "piece de resistance" for the set designer and crew. In this play, it is the scene in the underground house.

As the scene opens the stage is flooded with fog. Large ground roof units which have hidden the underground house from view are moved off-stage as if by magic.

The two side wings of the underground house then rotate down stage, and the whole structure, tree and all, moves toward the audience revealing the underground house. The underground house is filled with caverns through which actors will appear and disappear.

The major part of the set design must use a child's concept of what "never-land" will be like which necessitates a cartoon approach. The play is fantasy backed up with music and as a result it is delightful.

"I think the play is an exciting one for not only young children, but also for the young at heart, people who haven't lost the thrill and fantasy of youth," says Graham. "It can be a time for

those of us who have passed childhood to remember when daydreams were the only real things to us and when we did fantastic things just by dreaming about them."

FLYING AND LIGHTING

Carl St. Clair, lighting director and staging co-ordinator of the entire show, stated that "around 90 lighting instruments are used, including 26 dimmers and 90 circuits. We are using a trouper carbon-arc spotlight with a special effect to produce Tinker Bell."

Special effect will be made here at the college. It is a special project for the lighting class. It will be designed by Cynthia Lair.

Normally there are six electric pipes which hang on stage. However, because of the flying, we had to completely dismantle one of the electric pipes. This afforded a lot of experience for the lighting class in dismantling it.

About \$500 has been spent on flying. All-together six people will fly with four flying at the same time. New equipment includes sheavers on the gridiron of the stage, and five-eighths inch hemp rope, which goes from fly-man to a pulley with piano wire attached to it which is in turn attached to the person flying.

We are supporting Peter Pan with over six times the necessary amount of piano wire. We are using four times the necessary amount for the other flying characters. Peter Pan has a lot of across-the-stage movement while the others just move up and down.

We will use seven fly-men. Four flying Peter Pan and one for each of the others. We will have been rehearsing three weeks on the flying before the show.

Each of the flyers wears a special harness made here at school. These harnesses were tai-

lor-made for each flyer by Maria Nichols.

COSTUMING

Costuming will be supervised by Don and Maria Nichols. A large percentage of the costuming work is done by students.

Mr. Nichols said that "some 80 costume pieces had to be made. Including props, some 200 articles had to be constructed. These are fantasy costumes and have to be bright in color. They also have to stand up under the rigors of very strenuous activity. Everyone has to be dressed as Wendy would imagine them dressed."

There are a lot of unusual costume problems in the show such as crocodiles, goony birds, dogs, Indians, and pirates. Unusual materials like furs for the lost boys and fake leathers for the pirates are used.

Many of the costumes are in essence, gigantic puppets. This particular play was chosen to give students the experience of working with a fantasy.

Members of the cast include: Roger Bottoms, Al Deen, David Payne, Ruth Green, Marti Maloney, Debbie Hudspeth, Marcello Nichols, Kelynn Cullimore, Jimmy Hall, Paula White, John Hardie, Larry Gower, Meari Redden, John Rothrock, Gary Lobaugh, Harold Sickler, Kerry Woolard, Pete DeJesus, Monica Stunkard, Connie Searcy, Suzette Trigaiet, Dennis Whitner, Rick Sturner, Dan Call, Arnie Shamblin, Donnie Newcomb, Ann Mayo, Karen Pilgrim, Jonya Stapp, Debbie Hulen, Becky Wilson, Lou Ann Hughes and Gordon Foreman.



Ford Foundation Provides Student Financial Help

Financial aid for selected minority group students is being provided through a new Ford Foundation program. Some Northeastern A&M students may be eligible for such assistance in completing their college studies.

Upper division scholarships are for Black Americans, Mexican Americans, Puerto Ricans and American Indians. Eligible students must complete the Associate degree in a transfer program at a junior college and must plan to transfer to a four-year college or university to complete study for the bachelor's degree.

Winners will be nominated by officials at their two-year institutions. In charge of the program at NEO is Archie Gwartney, Financial Aids office. Forms will be available in January according to Gwartney, who said any students

considering their eligibility may contact him.

Scholarships cover partial expenses. They vary according to need of individual winners and may range from 20 to 80% of costs of attending a four-year institution.

Granted for one year, scholarships may be renewed for students making satisfactory progress. Winners may use scholarships at any four-year degree-granting college or university in the United States to which they gain admission.

Ford Foundation began the program to recognize the value of junior colleges as appropriate places to start advanced education and also the value of continuing for a bachelor's degree after completing the Associate program of study.

Norsemen Whip Eastern

Paced by freshman guard David Alvarado's 22 tallies, the Golden Norsemen trounced Eastern State of Wilburton, 89-75, in NEO's season home opener Dec. 3.

Coach Cleitus Green's charges jumped off to an early command with Melvin Hall hitting for nine quick points and with Edwyn Wakefield and John Williams dominating the boards against the taller Mountaineers.

Intermission found the Blue and Gold holding a 46-29 bulge prompting Green to substitute freely in order to see how his personnel

performed under game conditions.

The victory was the sixth in eight games for the Norsemen roundballers. Eastern is the defending champion of the Oklahoma Juco conference and sported a 7-1 record before tangling with the Norse.

Wakefield hit for 21 points and Hall had 15 for the evening. Williams tossed in 11 tallies, seven coming at the free stripe. Alvarado was 10-for-10 at the charity stripe, drawing a number of fouls with his driving ability.

PORTRAITS

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TAR CREEK . . .

(continued from page 1)

deal. "I came to help the school, we need something like this more often." "I thought that since we are going to have a park I should come and help build it."

Student Senate officers donated \$50 earned by them to the project for the building of picnic tables and benches.

Other work sessions will be set throughout the year, until the project is finished. The overwhelming support of both faculty and students combined for a great beginning to the Tar Creek Project.

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Norsemen Host Kansans In Roundball Classic Tonight

Northeastern AAM's annual basketball Classic unfolds tonight in the fieldhouse as four of the area's top teams collide. Norsemen coach, Cletus Green, calls this "the finest Junior College Classic in the country."

At 7 p.m., Bacone (8-1) sends its scoring machine, averaging 112 points per game, against Crowder (8-2) in a rematch. The Warriors, who slaughtered Crowder three weeks ago, will try to duplicate that feat with David Offord, averaging 33 points per game. He sized the nets for 46 against the Norsemen at ORU. Other Bacone stars are the 6'8" McMullen twins, Ron and Don, plus guard Eddie Crosson.

Crowder's top players are Fred Williams, Frosty Goldsmith, and 6'7" freshman, Larry Carter. Both Bacone and Crowder suffered defeats at the hands of the Norsemen in the ORU Tourney.

In the 9 p.m. contest, the Norsemen (8-2) will host a talented Independence, Kan. team that returns all five starters, including 6'8" Darrell Minniefield. NEO's top scorers are Edwyn Wakefield and

John Williams, both with 18 point averages. Guard David Alvarado holds the team high with 33 against Potosi.

The consolation game between the two losers will begin at 7:30 p.m. Saturday and the championship game will follow at 9 p.m.

Gymnast Perform For Norse Halftime

NEO's gymnastics team will perform at halftime of tonight's Norsemen basketball game with Independence, Kan. in the NEO Classic. Performances are planned for intermission of each Norsemen home game this season.

The gymnasts will do stunts on the balance beam, rings, trampoline, mini-tramp, and the uneven parallel bars. A modern dance routine will be performed by Karen McDermitt and Jama McCoolman.

Later in the school year, they will take their talents to area high schools for recruiting purposes.



Melvin Hall tallied two in a 88-75 victory over Easterns.

Norse Dealt Loss By Cavaliers 78-75

Quickness and slick shooting by St. Gregory's spelled defeat for NEO's roundballers in the finale of the Oral Roberts University junior college holiday basketball tournament Nov. 26 in Tulsa.

Nipped 78-75, the Golden Norsemen held a 42-34 halftime edge over the Cavaliers from Shawnee and managed to hold the advantage for some ten minutes of the final half.

Edwyn Wakefield hit 22 points in the battle and was named to the all-tournament team along with teammate John Williams. The defeat left the charges of Coach Cletus Green with a 5-2 record.

Moving into the final game, the Norsemen scored a come-from-behind victory over Bacone's Warriors 96-87. Williams hit 31 points and Wakefield had 18 tallies and nabbed 15 rebounds. Hitting in double figures also were Bob Kemp 13, and Melvin Hall 12.

NEO Victorious In Illinois Trip

Taking two tough victories on the road, the Golden Norsemen sent their record to 8-2 over the week-end.

On Dec. 4, the NEO hardwoods crew defeated Rend Lake Junior college of Mt. Vernon, Ill., 90-83, and took Belleville, Ill., 62-59 the following night.

In the Friday encounter, Melvin Hall hit 27 points to pace the Norse attack with Edwyn Wakefield counting 20 points. Other Blue and Gold in double figures were Bob Kemp 13, John Williams 10 and Matt Blair 14.

Coach Cletus Green's charges ran up a 23 point margin with six minutes remaining in the tilt. With reserves leading the lineup, the Norse eagles saw the margin melt to the five point final edge. NEO had built up a 31-42 margin at intermission time.

In the Belleville contest, NEO's roundballers had to come from behind to score the three-point thriller. NEO trailed at halftime by a 30-26 margin.

The Norse moved into the semifinals by defeating Crowder of Neosho, Mo. 73-63, Wednesday afternoon in a revenge victory. Crowder had edged NEO 86-69 in the Missouri college's Classic earlier. Against the Roughriders Williams hit 19 points with Wakefield contributing 12 and Hall 11 tallies.

In the opening round action the Norsemen defeated Ranger, Tex., 87-77. Top scorer was Williams with 28 points, followed by Wakefield's 15 and Alvarado with 11 points.

Throughout the tournament the Blue and Gold proved tough on the boards. Against Ranger the Norse led in rebounds 60 to 33. The hardwoods crew is currently led in scoring by Wakefield with 128 points to Williams' 123. Edwyn also heads the rebound department with 116 off the boards.

Ramrods Take Gridiron Final

Routing their first three opponents, the Ramrods of NEO capitalized on a consistent offense to trounce the New Indians 36-9 for N E O's Intramural Football Championship.

Victories over the Brimstone Bears and Howdy Doody Dozen advanced the Ramrods to the semi-finals. With a 44-8 verdict over the Twelve Disciples, the Champs-to-be advanced to their Super Bowl victory over the New Indians.

Team members included Allen Morgan, Mike Bary, John Morgan, Terry Payne, Robert Anderson, Gary Collins, Tim Vanover, Rick Whitaker, Monty Hartley and Howard Kimbrell.



DAVID ALVARADO ends a fast break with a layup. Eastern Alvarado led Norse scorers with 22 points.

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