

Norse Wind



VOLUME 18

MIAMI, OKLAHOMA — FRIDAY

MARCH 8, 1962

NUMBER 13

Language Students' Mexico Fund Nears Finale

BY SHERRY HILL
Norse Wind Writer

Their Mexican trip two weeks away, language students will climax a successful financing campaign Saturday.

An Auction, scheduled to start at 3:30 p.m., will be held in the empty McCue building in the 100 block on North Main.

All items to be auctioned off have been donated by the merchants and citizens of Miami.

Shoppers will find pretty cotton

Money Raising Successful for Trip

dresses as well as old fashioned back scratchers. Instructors Charles Angle and The auction is expected to place the group well above their goal. President Bruce Carter estimated last November that a minimum of \$350 would be needed to transport 50 students and

an auto mechanic in the school bus and two wagons. Since that time money making projects by the language students have been as varied as they were numerous.

The faculty contributed their time, talent energy. They entered into the spirit of the faculty ver-

sus girls dormitory basketball game—one of the most successful ventures undertaken.

Joe Ables contributed ideas as to sell doughnuts on a commission basis. The doughnuts were furnished by Reid's Doughnut Shop on North Main. Almost 300 dozen were sold in Miami

and the surrounding communities.

There have also been countless well. They arranged for the smaller, less ambitious projects. Baked goods sold at noon, ham sandwiches sold in the dorms at night, the sale of student directories (in co-operation with the Press Club.)

With Saturday's auction the money raising projects will end, and then it will be only a matter of making final preparations and waiting until the day of departure, March 23. The group will return April 1.

15th Annual Music Festival Set For March 13-15

More than 2,000 high school musicians are expected to participate in the 15th annual Northeastern A&M music festival. There will be three divisions—vocal, band and piano.

The festival will begin Tuesday with vocal entries from approximately 15 high schools, according to Kenneth Richards, head of the music department and supervisor of the vocal sessions.

Individual ratings will be given unless the high school director requests otherwise, Richards said.

Judging the vocal entries will be Coleman Smith, music instructor at Central State College, Edmond. Smith received his Bachelor of Music Education from the University of Oklahoma.

High School Instructors Meet Today

Highlighting this week's meeting of the Oklahoma Education Association at Northeastern A&M will be lectures by three of the Miami junior college's top-ranked instructors.

Oklahoma high school teachers and administrators will gather on the NEO campus March 8-9 with representatives from throughout the northeastern part of the state present.

Cecil Ferree will speak before social studies instructors during a luncheon at the First Baptist Church. His speech is entitled "The Gap in Social Studies—how to Close it."

William Russell will address the deans and counselors during a luncheon at the Miami Hotel. His subject is "How Colleges Use the American College Test Results."

"INDIANS TO PAINT"

Charles Banks Wilson will present a lecture and a film during a luncheon at the Rockdale Elementary school. His lecture is entitled "Indians in Paint."

Attending the two-day meeting will be representatives from Bartlesville City, Craig County, Delaware County, Mayes County, Northeastern A&M College, Nowata County, Oklahoma Military Academy, Osage County, Ottawa County, Rogers County, Sand Springs City, and Tulsa County.

Robert Swanson, college band instructor, said it appears the band division will be bigger than ever. Last year's band contest was the largest held at the college.

Entries have been received from 11 concert and three stage bands and more are expected. Concert bands entered are Commerce High School, Commerce Elementary, Webb City, Mo., Dewey, Jay High School, Jay Elementary, Afton, Galena, Kan., Wyandotte, Fairland, Joplin and Coweta.

Band judges will be Richard A. Worthington, University of Arkansas band director and William R. Owen of Arkansas Tech.

PIANO
The piano division also is expected to be the largest in the history of the event. Douglas Payton, college piano instructor, said.

Piano judges are Lytle Powell professor of music and major advisor in piano and pedagogy at the University of Oklahoma; and Ned Fisher, recently the piano soloist in the Shreveport, La., symphony orchestra.

Powell received his degree from Baylor University, Waco, Tex.; Fisher received his bachelor's degree at Northwestern University and his master's at the Eastman School of Music.



SOUTH OF THE BORDER—Clayton Moore and Sherry Hill look over a few of the objects they will see on their trip to Mexico later this month with the foreign language students from Northeastern A&M.

Northeastern A&M Students Enter Competition in State Speech Tourney

Oklahoma University, Norman, will be the site of the 1962 state junior college speech tournament being held today and Saturday. Northeastern A&M speech instructors Bruce Owen and David Froman announced that 18 students from the Miami junior college will enter competition.

DIVISIONS

Nine divisions are open to students during the two-day event. These divisions and the NEO students entered in each are as follows:

DEBATE—Mark Hodder and Bob Fain; Gary Brown and Paul Holmes. **EXTEMPORANEOUS SPEAKING**—Gary Brown, Pat Melody, and Carolyn Sturdy.

AFTER-DINNER SPEAKING—Raymond Sikes, Gary Brown, and Pat Melody. **ORATORY**—Bob Fain, Mark Hodder, Bonnie Stoner, and Carolyn Sturdy.

PREPARED POETRY INTERPRETATION—Richard Kelton, Ron Presson, Bonnie Stoner, and

Gwen Taylor. **ORAL INTERPRETATION OF HUMEROUS LITERATURE**—Roger Horn, Ted Watts, Donna McNatt, and Sally Adams. **DUET ACTING**—Ron Presson and Gwen Taylor; Richard Kelton and Donna McNatt. **ONE ACT PLAY**—a scene from the first semester production of "All My Sons." An entry for the

division in radio speaking has not yet been determined.

Other competition planned for the class this semester will be in the national junior college speech tournament at Hutchinson, Kansas, and contests at Northwestern State College, Alva, and Central State College, Edmond.

Freshmen Challenge Sophomore

A new page is about to be written in the unpredictable adventures of college students at Northeastern A&M, as the freshman class has extended a challenge to the sophomores to meet in Olympic games next month.

With class superiority apparently unsettled after a split decision in Hell week and the Basketball King race, members of the freshmen class took a step toward providing final evidence of superiority Wednesday. Representatives of the under

classmen presented to Charles Oliver, head of the Journalism department at NEO, a plan to end all controversy. They have challenged the sophomores to a contest of widely varied skills in an Olympic Meet early in April.

Final details of the games were left up to the impartial press of Northeastern A&M. None of these details have been announced as of today, but some sure things can be predicted.

Action Needed -- Fast

In the last issue of the Norse Wind, the results of a survey on the distribution of student offices was printed with an editorial expressing the opinion that there are too few students holding too many offices. This matter should not be left dangling until the end of the semester, but should be taken care of one way or the other.

One way to eliminate any further action along this line would be to simply say that there are not enough qualified people on this campus to fill the many offices. If not, this is the time to begin doing something about the situation.

Restrictions on the number of offices held by a student might mean that some offices would not be filled by the most competent people in school, but this would be better than sacrificing too much of the time of those few outstanding leaders.

If no one else ever holds an office except the most competent, then there will be little chance of an increase in good leaders. At some point there must be a temporary sacrifice in leadership to build the overall program of student participation. This point should cease to be thought of as far in the future, and treated instead as a matter of immediate importance.

We only hope that the Student Council will consider the information presented by this newspaper . . . soon. If nothing else the matter could at least be discussed without condemning any program of improvement before any real progress can be made.

Student Council members may decide

there is no solution for the program, and they are the people who should know. But perhaps the Council could look into the situation a little further and discuss any possible solutions completely before giving up hope.

We feel, however, that there should be --has to be--some kind of answer to cope with the lack of leadership in a college which continues to grow every year.

Time, Please

For years everyone has been satisfied that there are only four time zones located in the United States. But this year, Northeastern A&M students have been wondering if an unknown time zone bisects the college campus.

This, of course, is highly unlikely, but the clocks on campus would certainly not disprove this possibility. Probably, at the start of the year all the clocks on campus were synchronized. If they were, which is debatable, they apparently have not been attended to since.

Although the situation is rather amusing, it is also confusing when a student leaves Commons Hall at 7:45 A.M., enters the cafeteria for breakfast at 7:35, leaves the student union at 7:58, and arrives on the second floor of the administration building at 8:14.

Should some effort be made to synchronize the campus clocks, or should Northeastern A&M notify authorities as to the possibility of a fifth United States time zone?

Dear Editor . . .

EDITOR, NORSE WIND

As president of the Student Council here at Northeastern A&M, I am in the position to observe and receive a great deal of the criticism made about various aspects of campus life. I would like to take this opportunity to voice the opinion of the Council on the effectiveness of criticism.

One of the best examples of constructive criticism was an article by the Norse Wind proclaiming the need of new records on the student union juke box. There was no unnecessary nastiness, no confusing side issues, but merely a directness of approach in the right manner. More of this kind of criticism is needed if NEO students expect improvement in our school.

To often students will criticize and harp about college life and let it go at that. There is no attempt to bring the matter to the right people at the right time. The

Council is set up to help students improve the school they attend by bringing the student body closer to the faculty.

If you want something done, talk to your club representatives in the Student Council. If you can't do that, write a diplomatic and adult letter to the school paper. It doesn't take any intestinal courage to sit around in the union griping, but it takes an adult to express his opinions to the proper organizations of criticism.

I hope that in the future the council can help to an even greater extent the students who have constructive criticism of our college. This criticism can be a great stride toward a school even more pleasing to the student body.

The records for the juke box? The student council got them, and will continue to get them, but only after a well presented, constructive criticism by our student body.

MARK HODDER

Student's Determination Pays

From Northern Maverick

"Oh God, please let it grow back, please let it grow back," pleaded the 11 year old boy who had just lost his right leg to the cold whirring machinery of a combine.

Severed eight inches below the knee, the leg, of course, didn't grow back. It was replaced by a wooden, plastic-coated one that allowed 19 year old Phillip Kuehny to play on the main string of the Deer Creek football team for two years.

Presently a sophomore at NOJC, Phillip feels that "God must be saving me for something."

If one considers his re-

cord, he finds that not hard to believe.

The boy born to Mr. and Mrs. Ralph Kuehny, Deer Creek, was almost dead at birth. The inside of his head was split open, a probable result of a skating accident his mother suffered.

At 14, he almost drowned in the Blackwell dam. He was caught in a large suction pipe five feet under water until, just in time, somebody with a wrench released the suction. "Seems like I was always pestin' into something," remarked the avid reader of Tennyson.

The pleasant faced, 5'9", 150 pounder is currently enrolled in the arts and science curriculum. He will

major in some field of science; he's not sure which.

OU is his next stopping place.

Phillip, a devout member of the Mennonite church, has been enrolled in physical education all four semesters. He feels that exercise is the only way for him to get rid of physical tensions.

"Through the whole thing, I learned that a guy can do just about anything that he wants to, just by applying himself."

Small wonder that Pres. V. R. Easterling was impressed with Phillip's courage when he saw him playing in a recent intramural basketball game.

Donna McNatt:

By Odin's Daughter

"Music cue! Where's the music?" (Blast of music) "Fade out." (Lights go out, there is the sound of tramping feet. The Lights come up, there is one person on stage.) "You people have got to get off that stage! Do it again."

That's the way it sounded at the final rehearsal of "J. B." Things looked pretty bad, but then on opening night, cues came and in the right places, too. Lines were in the right order and people were in

the correct costumes.

The final effect was a well-studied portrayal of a modern-day Job, who is inflected with misery up on misery and seemingly punished for no reason. The hours put in by the cast and staff were fully rewarded not only in the appreciation of the audience, but in the atmosphere and mood that was produced on the stage.

DADDY ODIN

I have been asked sever-

al times who Oden is. I would like to say now that the name of my "father" has been misapprehended in the column head.

In Norse mythology the greatest of gods was Odin, O-d-i-n. He was the god of those slain on the battle fields, of wisdom, and also of poetry.

One couldn't say that this column has wisdom or poetry, but it has been engaged in a few battles; whether anyone was slain or not remains to be seen.

"The Magnificent 7," formerly known as the "Collegians," well-known campus combo, have been confronted with a problem that has destroyed many good dance bands . . . money.

The fellows knew that if they were to remain together, their equipment would have to have desperately needed improvements made on it. That meant money the boys didn't have.

They brought their problem to the student council and there it was decided that the council would sponsor a formal dance in the near future. All proceeds from the dance in the near future. All proceeds from the dance will go to the combo, thus helping them to buy new instruments. They are also being paid by the school to play at all of the school mixers.



A McNickle's Worth

Parking Permits & Fines

BY JACK McNICKLE

In less than two weeks spring of 1962 will begin bringing with it all of the normal features of better weather and encouraged hearts. But we must accept the good along with the bad, and once again college students will have to meet the problems created by parking.

There are many aspects which could be dealt with concerning parking, especially in regard to collegians, but in this case the romantic must be bypassed for the practical . . . parking tickets.

Each semester during enrollment a complete list of the college parking instructions are given to students. Each year there are countless students who receive ticket after ticket, and collegians are not always able to pay for too many of these little courtesies handed out by the police department.

Another of the neglected features of illegal parking is paying the fines promp-

tly. If payment is not made within 24 hours, the fine is doubled.

The most important thing to remember about campus parking is that you must have a permit. No permits are required, however, for parking in the Dyer Hall lot, the area between the new boys' dorm and the Arts building, or west of the girls' dorm.

Permits are needed to enable students to park in

the following areas: service drives to the cafeteria, between the two boys' dorms, Administration building drive-way, college gas pumps, service entrance, or any of the solid painted areas.

Any student who is eligible to use the college gas pumps should get written permission.

Any new change in ownership of car, new tag, or driver's license, must be reported immediately to the finance office. No complimentary permits will be issued. All permits will be obtained by paying the fee of one dollar.

Failure to register a car will be liable to a \$5.00 penalty. Autos with permits should have college stickers displayed in the windshield at all times.

If you are caught parked in the restricted areas you will be fined one dollar. The second offense will be punishable by impoundment of your car and redemption payments at the B&M Garage.





MIRROR, MIRROR—Who's the fairest of them all? Northeastern's student body has already chosen, but it will be May 15 before the results are given from the Viking Queen election. The five finalists are (left to right) Missie Kay Turner, Cassville, Mo.; Sue Nelle Webb, Miami; Sherry George, Afton; Gaye Phillips, Miami; and Patty Miller, Tulsa.

Viking Queen Finalists Announced This Week

Voting is over and the results have been tabulated, but for five Northeastern A&M coeds and their friends the suspense will continue until May 15. On that day in the college auditorium one of those five girls will be named the 1962 "Viking" Queen.

Official results of the election are known to only three people, Dr. Bruce Carter, Jack Rucker, and yearbook editor Karen Edwards. Rucker, sponsor of the 1962 annual, has made arrangements for an announcement of the queen selection to be made in an assembly May 15. But until then no news will be given concerning the winning candidate.

FINALISTS

The five finalists are Sue Nelle Webb, Sherry George, Patty Miller, Gaye Phillips, and Missie Kay Turner. Nominations were made by the student body during this semester's election of Student Council officers.

Following are run downs on each of the finalists:

Sue Nelle Webb, sophomore speech major, is the daughter of Mr. and Mrs. James R. Webb, 806 Park St., Miami. She is a member of the Masquers, the French club, Baptist Student Union, was the 1961 Basketball Queen, is a cheerleader, and se-

cretary of the Student Council. Sherry George, freshman business major is the daughter of Mr. and Mrs. Cecil E. George, Afton. She is a member of the Norse Stars and the Business club.

OTHERS

Patty Miller, sophomore pre-med major, is the daughter of Mr. and Mrs. Troy Miller, 4710 54th St., Tulsa. She is a member of the Pre-Med club and was the second runner-up in the 1961 Homecoming queen contest.

Gaye Phillips, freshman drama major, is the daughter of Mr. and Mrs. C. M. Phillips, 717 D N.W., Norse Stars, Masquers, and a cheerleader.

Missie Kay Turner, Cassville, Mo., freshman, is majoring in daughter of Mr. and Mrs. Jim elementary education. She is the Turner, 604 West St., Cassville.

I. K. Members Attend Convention

Northeastern A & M Praetor chapter was represented at the region four Intercollegiate Knight convention held on the campus of Oklahoma State University by Mike Barnes, Rex Witzansky and Bob Newman.

Other chapters attending were Camelot chapter, Pan American College, Edinburg, Texas; Excalibur chapter, Eastern A & M, Wilburton; and Galahad chapter, Oklahoma State University, Stillwater.

Orville I. Cox, Jr., region four chairman, presented plans for the national convention, to be held at McAllen, Texas, April 9-12. Approximately thirty chapters will attend the national convention.

Pioneer Program Comes To NEO

Ninety-five Northeastern A&M students are enrolled in a program of training set up by Congress allocations in the Area Redevelopment Act for the purpose of giving the nation's unemployed an opportunity to learn a trade while being paid. The 16-week program of training and retraining was made available by the Federal Government to 179 students in Oklahoma. This is the first program of its type west of the Mississippi River.

TESTS AID

Selection of the students is made by the Oklahoma State Employment Office with the aid of tests and interviews. The students are required to enroll in at least 20 hours per week.

CLEAT PRINT

BY
BOB
RICHARDS



Warren "Wahoo" Weller, All-NEO, 1959; All-conference, 1961 All-Norse Star (during basketball season only); and now All-American, Wahoo was recently chosen as a member of a 44-man squad selected by a large California newspaper. Congratulations. Only three other players from Oklahoma were mentioned on this team, all from our southern rivals from Lawton, the Cameron Aggies.

All-American . . . There could be nothing with a sweeter ring to an athlete than these few words. To think that out of 30 states, each with many schools and institutions, and each of these containing so many athletes, then to be picked out among all these, and to be honored for superior ability and actions standing out above the rest.

What makes an All-American? In the case of Mr. Weller, it was his ability to run faster than the average; balance—for a halfback to dark through a quick opening, often quicker closing hole in the opponent's line, an unfriendly attitude—being as snarling as possible, so as not to meet any strangers on the goalward journey; will power—so you can make yourself run stunts after a half practice; even more will power—so you keep in training on your own because all that has been built up by running the stars; a tremendous amount of brain power—not only useful in learning plays, but also found in indoor classes; a sense of humor—very helpful in keeping the morale of the team high; analytical—ability to point out mistakes, often your own, and suggest remedy; desire—and to win, a need to win that keeps you running, gives a reason for training and working, makes you spring up after getting knocked out; the harder the knockdown, the faster you get up—shows a will to moralizing sight to opponents.

These are just a few of the things left toward our All-American. Thanks and congratulations.

Pre-Med Club Elects Officers

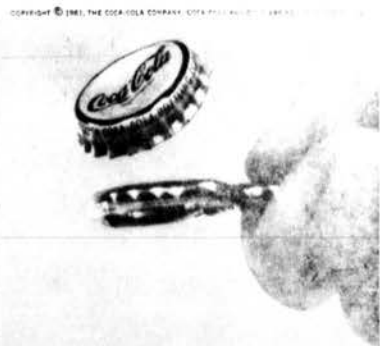
The Pre-Med Club had its first meeting of the semester. The following were elected: president, Gary Brown; vice president, Lawrence Slavin; secretary, Jodawn Newburn; treasurer, Gwen Green; and Student Council representative, Karen Edwards.

During the meeting it was announced that the club still owed twenty-five dollars from last semester. This debt was left over from the homecoming float, which won third place in the parade.

MEMBERSHIP

There also was a lack of new members. The membership last semester was fifty-five; this semester it started out with thirteen.

To interest new members in the club, it was announced that a trip to the Eastern State Hospital, Vinita, was planned. Talks by some prominent doctors are also slated. The doctors will cover topics from dentistry to pathology.



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NO MORE WHISTLES—The sharp sound of a referee's whistle will be heard no more by those members of the new non-existent Northeastern basketball team until next winter as baseball season begins in earnest. Making the switch from basketball to baseball are (left to right) Nolan Padgett, Gene Burleson, Willie Ellithorp, Ed Stockard, Dale Cooper, and Dutch Baker.

Charles Wilson: Part Time Work of a Famous Artist

As an artist Charles Banks Wilson is widely known. He has national stature in the tradition of such renowned American artists as Grant Wood and Thomas Hart Benton.

Wilson, however, has another career that though allied with his major work has been quieter, at least less publicized. That of art instructor at Northeastern A&M.

Since September of 1948, with one year off, Wilson has worked part-time at the junior college. For two hours three afternoons a week he conducts several (four this semester) courses simultaneously.

FUNDAMENTAL PROBLEMS
The beginners in the courses Wilson starts with fundamental problems: Light and shade, perspective, figure drawing, design and composition. Most of the students have had no art training before coming to the Miami Junior College.

Advanced students study art structure, watercolors, and oil painting.

Students learn to draw from live models as well as plaster casts and other still models.

OLD FASHIONED
"In many schools," Wilson said, "drawing is considered old fashioned, or at least unimportant. But I disagree. The human idea of good design is based on the fundamental proportion and rhythm of the human body."

"When you can draw the human figure you have a basic understanding of both drawing and design."

STILL LIVES
Besides the live model, there are many still-life models for the student to draw. The department is equipped with a large collection of casts, artificial flowers and fruit, stuffed birds and the like. In addition, the department has over 500 reproductions of paintings, over 1,500 film slides that show every phase of art, and a large collection of books on the techniques of art.

All this is supplemented by exhibits several times a year from museums or other organizations interested in art.

Eventually though, the accomplishments of the student artist will be determined not as much by class instruction or even talent, Wilson says - as by interest and desire that could develop into the essential dedication. Many talented students, Wilson said, simply were not interested enough, and their talents were left unexpanded.

CONTINUE TRAINING
In fact, only about two per cent of the 35 to 40 students in Wilson's classes each semester continue their art training after leaving Northeastern A&M. For that reason Wilson stresses the general, broad aspects of the course.

In some respect, he thinks an art class can serve as an extremely valuable course for anyone. Generally, students, even those who do poorly, gain an appreciation of the complexity and skill required in the creative process.

And Wilson, who feels that too many colleges limit a student's education to a narrow, specific area, believes in the worth of a broad and liberal education.



STUDENT DISCIPLINE - Out of the classroom, the student-artist must work under his own discipline, as demonstrated by Ted Watts, a sophomore art major from Miami. Only two per cent of the art students at Northeastern advance to higher courses at four-year schools, causing instructor Charles Banks Wilson to limit education to fundamentals. The advanced student must work on his own initiative to get the expert help Wilson can provide.



CHEESE (CAKE?) - Northeastern A&M is one of the few junior colleges that employs a model for student artists. Grove freshman Billie Meredith serves as model for the life drawing class, while Wilson examines the student's sketches.

Thinclads Open Season With Eastern March 31

BY BOB NEWMAN
Thirty-three cindermen enter their third week of practice

Northeastern A&M Schedule
March 31 Eastern Here
April 5 OMA Here
April 7 Norse Relays
April 10 KSC of Pittsburg, Kans.
April 14 Oklahoma State Univ. Relays
April 17 Northern Invitational Meet
April 26 Coffeyville Relays
April 27 Murray Here
May 1 Northern Meet
May 3 State and Regional Meet Here
no date for meets with Bacon and Cameron.

as coach Jack Rucker announced a full schedule of meets this

spring. Returning lettermen are Kent Jeffries, Robert Nelson, Berry Peck, Marvin Sun Eagle and Darrel Vanpool.

Sun Eagle and Vanpool are defending state champions. Sun Eagle placed first in the discus and Vanpool won in the high hurdles, tying Don Clark of Murray, 1960, for the state record, in last year's meet.

Others on the squad are Eugene Burleson, George Cannon, Jim Dowing, Don Dyer, Walter Emarthia, Jim Fisher, Jack Gray, Bob Lindley, Foy McClung, Larry McCoy, Abraham Morshodie, Ray Paslay, Jim Rhodes, Raymond Sikes, Tom Taylor, Terry Ward, Darrel Watts, Warren Weller, Gary Williamson, Gary Lee Jim Estes, Louis Horton, and Lee Langley.

College Instructors Return To Classes

Four Northeastern A&M faculty members attended a conference on higher education in Chicago this week.

They are Dr. Cecil C. Ferroe, Charles Angle, Jerry Hollis and John J. Micka.

Beginning this year the college plans to send four instructors each year to the conference, sponsored by the North Central Association.

The University of Oklahoma Medical Center today offered prospective students ten cytotechnology scholarships made available with funds from the National Cancer Institute.

Cytotechnologists are trained to examine cells under the microscope for detection of early cancer.

Norse Wind

Wayne Bishop Editor-In-Chief
Jack McNickle Editor
Mike Gordon Editor
Bob Richards Sports Editor
Ted Watts Cartoonist
Donna McNatt Columnist
Writers - Sherry Hill, Linda Hulsey, Ronnie Hughes, and Abdul Aziz A. Shams.
Reporters - Robert Barnett, Sheila Blazer, Thomas James, Robert Newman and Jim Vaughan.
The Norse Wind is published semi-monthly by the students of Northeastern A&M college except during holidays, review and examination weeks, and between semesters. Subscription rate by mail, \$1 a year. Second class postage paid at Miami, Oklahoma.



NEO A&M College Archive Collection

The Norsewind – the NEO A&M College Newspaper

Digital copies of The Norsewind, Northeastern Oklahoma A&M College's student newspaper, are available in .pdf format on the NEO website for non-commercial purposes only. Scans were created using the best available editions through the assistance of the Oklahoma Higher Education Historical Society from microfilmed images. Where stains, color-fading, contributed marks or ripped pages were visible on the original, they also appear in the digital copy. NEO newspaper editions that do not appear on the website are not part of the collection at present. If you would like to donate a missing, damaged or incomplete copy of The Norsewind, please contact the NEO Library.